# MUSIC AND MUSICIANS

of Miss Marilla P. Hunter, who to Salt Lake representing Miss list, the originator of the familiant linear has been engaged by Mr.

Graham as instructor of the yetem in a school of music, is now being established.

Soft Southern Breeze, by Barnby, will be sung by F. C. Graham. Duet. "Calm As the Night," by Gotze, will be given by Mr. and Mrs. J. W. Curtis. M. J. Brines will assist in the music. Miss Maud Thorn, organist and director.

Miss Esther Allen and Miss Mattie Hall and their pupils, assisted by Miss Edna Cohn, contralto, have issued in-

ng the past week meetings have seld nightly by the directors of atival association, at the office mager Fred C. Graham, in argicor Salt Lake's third annual I festival, which will be held Salt Lake tabernacie, Menday sesday, May 10 and 11, of three mances. The Chicago Symphony or of sixty-five men, under the mances. The Chicago Symphony tra of sixty-five men, under the on of Adolf Rosenbecker, has engaged, together with seven tent soloists, Salt Lake musicians

ent soloists. Salt Lake musicians represented in the way of three oruses. The Tabernacle choir, recently been reorganized with and fresh voices, will present a "Last Judgment," under the on of Professor Stevens, who will et as the general director of the I. The Salt Lake Festival chorich was organized in October. ich was organized in October, for the purpose of conducting year these music festivals, and for the purpose of conductives of the specific process of the specific process

leen made with the Sair Lake I society, the organization which ited Mendelssohn's "Elijah" at beater recently, with such great is, to present at the festival unbe direction of Professor McClebat great and very dramatic common by Gounod, entitled "Gallia." xpenses incurred for the coming music festival will far exceed of previous years, and on this of previous years, and on this int the Tabernacle choir and the ral association will join in the responsibility connected with an immense affair, and it is in that with the affiliation of the Lake Choral society that Salt. Lake Choral society that Salt us third music festival will be one e most brilliant and successful all events ever held in the history

state. Graham, the manager, has got ut ten thousand subscription tie-which are now being circulated corganizations, schools, clubs and duals, to be sold at \$1.50, which can be exchanged at the Clay-aynes Music store for a reserved for all three performances, giving older of these tickets first choice

won in the City of Mexico by musical artists, none quite apples that achieved by the famous an pianist, Josef Lhevinne, when the conclusion of his farewell conpeople unhitched the horses from ach and pulled him in triumph to atal So spontaneous was the otel. So spontaneous was the istration and so tumultuous the r for an additional concert that ne may be said to have fairly
ed Mexico with his marvelous
g. Lhevinne comes to the First
dist church, Salt Lake City,
29, under the management of traham.

ries Kent and a number of his will give a song service Sunday ag. March 7, at the Twenty sev-ward chapel, on Fourth and P s, commencing at 6 o'clock.

re will be a musicale at the First yterian church this Sunday even-farch 7, at 7:45 o'clock, when the sing programme will be given; martette, composed of Mrs. J. C. by Dudley J. C. Tav-'Like As will be sung by Mrs. J. C. Tav-ad F. C. Graham. Solo. "Like As feart Desireth." by Alliston. will ven by Miss Edna Dwyer. Offer-trio, "Hear Our Prayer." by Ab-will be given by Mrs. Taylor, Miss ar and Mr. Curtis. Solo. "The

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stinee every day except Sunday

ANGELA DOLORES & CO.

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THE MURRAY SISTERS LIAN terican Girls with American Song

UISE SCHMIDT

a satirical farce, "CUPID AT HOME."

resenting "TOYLAND VAUDE-

Rendition of the Popular Priso Scene from "FAUST."

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German Comedians.

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HANDICAP

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ESTLING

MATCH

OPERATIC TRIO

BILL BEGINS TONIGHT.

Miss Esther Allen and Miss Mattie Hall and their pupils, assisted by Miss Edna Cohn, contralto, have issued invitations for a Mendelssohn evening, to be given Tuesday evening, March 9, at 8:15 o'clock, at Gordon academy, Third East and Third South streets. following programme will

Recital of music written by Felix Menuclessohn-Bartholdy from 1869 to 1847. Op. 12

Memielssohn-Bartholdy from 1899 to 1847.
Canzonetth Op 12
Miss Crawford, Miss Thompson,
Miss Allen, Miss Coggle
Andunte from "Kinderstucke", Op 72
Miss Cordelia Straup.
Songs without words—(a) "The Return," (b) Tarantella.
Miss Martha Henderson
(a) "O Wert Thou in the Cauld Biast," (b) "The First Violet",
Miss Edna Cohn, accompanied by
Miss Hall and a String Quartette.
Scherzo in E minor Op. 16, No. 2
Miss Hazel Franklin.
"Gondellied", Op. 19, No. 6
First violin, Miss Crawford; second violin, Miss Thompson; plano,
Miss Horton.
(a) Prelude in E minor; (b) Hunting
Song.
Miss Alice Spry.

Howard H. Don, whose photograph is Howard H. Den, whose photograph is reproduced herewith, is one among the many rising young musicians emanating through the alignment of superior talent, such as is found within the en-vironments of this salubrious city, and

vironments of this salubrious city, and is known as the possessor of a good voice, which kind nature and cultivation has given wide utility.

Endowed with a uniform baritone voice of breadth and involuntary timbre, his lower and higher ranges being well under control, passive and round and full of tonal quality, this young singer's work at the Phillips Congregational church has been commented on



HOWARD H. DON

much and favorably by the congregation and various visitors at this popular church.

Mr. Don was a pupil of Alfred L. Farmartette, composed of Mrs. J. C.

r. Miss Edna Dwyer. F. C. Graand J. W. Curtis, will sing "FesTe Deum in E' by Dudley Buck;
at to Us Thy Grace," by Dudley
"O Let Me Feel Thee Near
by George Nevin, and "Imel Land" by Bullard. A duet,
Lord Is My Light." by Dudley
Lord Is My Light." by Dudley

"Mr. Don was a pupil of Alfred L. Farrell, and has sung before many artists
of national repute who have had engagements in Salt Lake, and these have
commended his work in no uncertain
way. Also, he has had the refusal of
several flattering offers from vaudeville managers, but his tastes are for
a higher sphere.

Mr. Don will be heard in many of the entertainments scheduled in honor of the Grand Army veterans the com-ing summer, and later he hopes to go to Europe to further his high aspirations to become a singer of more than local repute.

LYRIC AFTERNOONS AT 2. EVENINGS AT 7.

Messina Earthquake

THE

Showing the City of Death Until Wednesday Next. Wonderful Trained Elephant

Snatched From a Terrible Death.

Do Not Fall to View The Great Earthquake Picture.

Among other pictures shown are the Holy Herm't, Dr. Quacks Elec-rical Treatment Every Age Has Its roubles, Devils on the Farm. Lecturette.

Trip Through China. Songs by Mr. Phillips. This Is the Theatre Different

PAUL LA CROIX Handy Handler of Many Hat THE KINODROME.

> Second Week's Engagement of THE GREAT MCEWEN

Original Specialties, Magic, Hand-off Trickery and

HYPNOTISM An entire change from last week. Night Prices—15c, 25c, 25c and 50c, Mathres Wednesday and Suturday. Prices—10c, 15c and 25c.



A positive and permanent cure for Drunkenness and the Opium Diseases. There is no publicity, no sickness. Ladies treattheir own homes. THE KEELEY INSTI-TUTE, 334 W. South Temple St., Salt ABOUT A FAMOUS BEAUTY



in "Wildfire," at the Salt Lake Theater, next Thursday, Friday and Saturday.

Because Lillian Russell is conceded to be the most beautiful weman on the American stage, women look to her as an authority upon sartorial matters also. Miss Russell is one of the hest dressed women in public life. She possesses an intuitive faculty for correct dress, and for her to wear a gown is to establish the mode. Being blonde and decidedly fair. Miss Russell chooses the shades which are friendly to the blonde. Therefore, off public in her dresses. Of styles, she loans to the fabries that are described as 'clinging,'' and the softer material the better. This accounts for the preconderance of chiffons or crope de chenes or lustrons silks or satus of light weight in a Russell tollette. She has a clearly defined idea of her wants and the barmony of colors is second nature with her.

Miss Russell is a stickler for home products. She holds that America is the greatest country in the world and that its dressmakers are equal to ber demands. She tempers this, however, with an observation for the finish of the French modiate, and her frequent trips to Paris are sure to produce good our exclusive costumes as handsome as anything that can be made in Paris, with the advantance in her makes as handsome as anything that can be made in Paris, with the advantance as handsome as anything that can be made in Paris, with the advantance as handsome as anything that can be made in Paris, with the advantance as handsome as anything that can be made in Paris, with the advantance as handsome as anything that can be made in Paris, with the advantance as handsome as anything that can be made in Paris, with the advantage of heaving seen all the new ideas. Wy first zet dress is an afternoon gown, with a skirt of white Liberty satin and a directoire coat of white embroide ery and Irish lace. The high new ideas. Wy first zet dress is an afternoon gown, with a skirt of white Liberty satin and a directoire coat of white above are of tucked white site of white taberty satin and a directoire coat of white a paris, with the advantance of t the French modiste, and her frequent trips to Paris are sure to produce good results. If she sees a style or a detail of a smart Parisian dress, she is not loth to adapt it, and, having a genius for presenting new offects, she amploys these kints to the best possible result. This is why there is a distinctive individuality about the Bussell gowns. Her initiative is ordinarily sufficient, but she goes farther, and grooming in a combination of art and science with her. This is how she maintains her reputation for smart dresses and is the envy of her women friends. Miss Russell explained in detail recently how she gets the surtorial effects she does.

she geis the sartorial effects she does. She said:

"I can be better suited with clothes made in America than in Paris but I did not say, as I have been quoted, that all American made clothing is better than garments of French manufacture. The average woman in America does not go abroad; therefore, she has not the advantage of seeing everything in the way of the latest and the most beautiful things in Paris, but must depend absolutely upon her dressmaker and the department stroes for what she gets. If she has natural taste of her own, it is very easy for her to have the best of everything in this country. But the women who go abroad and buy some of their gowns over there know exactly what the styles are, and in general what they want, so that they can, with the assistance of a clever American dressmaker, have things even more exclusive than those you get from exclusive than those you get from Paris.

\*'Before making my new costumes for 'Wildfire,' I saw everything in Paris and so did my dressmakers. To

Because Lillian Russell is conceded gether we designed our exclusive cos-

"My second act gown is also an af-ternoon dress. It is a directoire gown of light blue satin, very short-waisted, with a perfectly plain, tight-fitting, clinging shirl. It is made like a prin-cess, the blue satin coming up very high under the arms. The v tucked monsseline de soie. tacked monsseine de soie. Over that is a samphire blue chiffon directoire coat, which comes almost together in front, cutting away into a tunic shaped back. It has a short sleeve. The entire coat, which is absolutely transparent, is embroidered in all shades of blue. It is held in with a small Directoire balt of cold which furshes oneh side. It is held in with a small Directoire belt of gold, which finishes each side of the front just above the waist-line with a large ornament. With this dress is worn black satin high boots and a large, severe, black satin sailor hat, on the directoire shape, with a large bunch of white aigrettes in front.

'My third act costume is an evening gown of white checked satin on the Greek model. The skirt and bodice are with no my with the sail in one with a waits like the sail in one was the sail in one with a waits like the sail in one was sail in one the front just above all in one, with no waistline; per-fectly straight up and down and very tight fitting around the hips; pointed train and decollete. The neck and long sleeves are of embroidered silver net. Around this is a tunic of amethyst-col-ored chiffon ambraidered with eller-Around this is a tunic of amethyst-colored chiffon embroidered with silver acores; this tunic reaches entirely around the body, hanging perfectly straight down from the front. It is banded in with two bands of silver embroidery and amethyst jewels, and around the foot of the skirt is embroidered silver acorns. With this gown I wear pearls, and in my hair, dressed in the Greek fashion, I wear two hands of pearls. White sutin slippers embroidered with silver complete the costume.

### "THE GIRL QUESTION" MASCOT

is Spuddie. He is a little thoroughbred fox terrier owned by the chorus bred fox terrier owned by the chorus girls of "The Girl Question," the musical play which comes to Salt Lake Theater soon, and there isn't a girl in the company who wouldn't sacrifice a half week's salary for her dearest treusure to add to Spuddie's comfort and happiness. He was originally presented to Miss Claudine Tientette, one of the famous "\$1000 Beauty Broilers," by an ardeut admirer, and she still retains a personal guardinaship and control of Spuddie. But all the other girls own, or at least claim to own, an interest in him. No pampered child of fortune was ever more slavishly waited upon than this little fox terrier. The attention and the gifts which are showered upon him could not be excelled if he was a human prince. No hotel is ever patronized by a member of "The Girl Question" company which does not welcome Spuddie as offusively as it does Mr. Nicholsou, the leading man, and the girls order their meals with far more regard to whether or not Spuddie will like the remains, than they pay to the question of whether they themselves like the articles. Back of the stage Spuddie is the same privileged character that he is outside of the theater. He usually divides his time before the curtain goes up to superintending the make-up of the "Broilers." After he is satisfied with his inspection of them, he looks over the show girls and then gravely watches the performers from the first entrance. This city will be included in the tour of Madame Nazimova, who has left New York after two years at the Bljou theater and is offering her reperfaire in English in a limited number of the girls of "The Girl Question," the musi-

The missest of "The Girl Question" | larger cities under the direction of the Shuberts. So much has been written of Nazimova and her genius and beauty that she is in demand every-where. In the cities where she has appeared, Boston, Chicago, Pittsburg, Washington St. Louis, and a few others, her engagements have been the notable dramatic events of the season. She brings with her at the Salt Lake Theater on this tour the same company which surrounded her on Broadway and she will present one of the three Ibsen plays and the two newer successes in which she enjoyed long runsus Broadway. which she enjoyed long runs on Broad

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### LECTURE VI.

What is the Tie or Bind? It is a sign placed over two notes on the



What does it tell you? Not to play the second note because it is The Tie has the same effect as a dot.

You must hold the first note down as long as the time of the two notes if played. The Tie or Bind is sometimes placed over notes not on the same line or space. It then has a different meaning and is called a Slur.



To "play smoothly" or "slurring" one sound into another.

#### ON RESTS

Rests signify "silence." What should I do when I come to a Rest? Lift my hand from the plane as long as the value of the Rest lasts. How many rests are there?

Eight. They are named after the notes to which they belong. Each note has a Rest. Describe them.

Breve Rest is like a square block, Semibreve Rest hangs from a line.

Semibreve.

Minim Rest sits on a line. Crochet Rest has two signs-one turns to right or the German sign like Z.

The Quaver Rest turns to left with one arm. Semiquaver Rest turns to left with two arms.

Demisemiquaver Rest turns to left with three arms. Semidemisemiquaver Rest turns to left with four arms.

Minim

You count as much to a Rest's silence as you do to the note itself. A Minim is worth two the Minim Rest is worth two. How do you represent a Bar's silence?

A Semibreve Rest is always used for a Bar's silence, whether 2-4 or 3-4, etc. A whole Bar, a whole Rest.

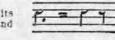


What does a Breve Rest with the figure 5 over it mean? It means five Bars Rest. It could be any number and is generally found in Duets where one player has to keep slience while the other player plays the number of bars as given above the Breve Rest. It is a common falling for a player not to wait the full value of the Rest Dot or Tie. Be careful not to let this failing be yours. Always wait and count the silence as you would the notes themselves.

Quaver. Semiquaver.

How does a Dot affect a Rest?

It adds to the silence the same way it adds to the length of a note-half its length. For example, a dotted Crochet Rest is equal to the time of a Crochet and



Semidemi-

#### INTERVALS IN CONNECTION WITH SCALES

What are Intervals? The difference in the pitch of two sounds. Thus, from C to D is an interval of a second; C to E an interval of a third (or three notes interval); C to F a fourth, C to G a fifth, and so on to an eighth. (Intervals are fully explained in the last lecture.)

### THE SCALES

What is a Scale?

A succession of notes up and down plano

What is the Major Scale of C? It commences on C and is played entirely on the white notes between two C's. This is called Natural Scale (as all the notes are natural), and it serves as a model for all the other Scales. Why is it called Major?

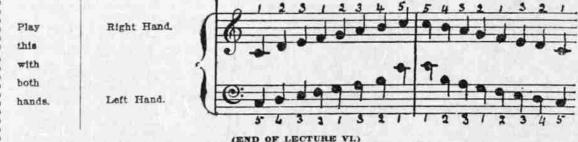
Because the interval from the first to third note is Major If we divide the Scale of eight notes what do we find?

Each balf (of four) contains two whole tones and two that form a semitone. Thus-



What else have we to notice? That the semitones lie between the third and fourth notes and seventh and eighth notes. Impress this on your memory, because all the Major Scales are made like this one.

C MAJOR SCALE WITH GERMAN FINGERING



NOTE—To gain all the benefit from this course of Lectures please follow instructions closely. Learn tables and questions by heart, read carefully all notes and explanations and amuse yourself by drawing the pictures and placing the signs yourself.

Thursday, Friday, Saturday, March 11, 12, 13, '09 MATINEE SATURDAY.

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